

# Misericordias Domini

XXXIV Congresso internacional de Pueri Cantores  
Cracóvia - 2007

Henryk Jan Botor

S. *f*

A. *f*

T. *f*

B. *f*

Fine

*Tenor Solo* *mf*

1. Con - fi - te - mi-ni Do - mi - no      Quo - ni - am bo - nus  
 2. Qui fe - cit mi-ra - bi - li - a      mag - na - so - lus

*f* D.S. al Fine

The musical score consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are written in G clef (Soprano, Alto) and F clef (Tenor, Bass). The time signature is common time. The music begins with a forte dynamic (f) and a section for all voices. The Tenor Solo part starts with a melodic line, followed by two stanzas of lyrics. The score concludes with a final dynamic (f) and the instruction 'D.S. al Fine'.

*mf*

3. Qui - a in hu - mi - li - ta - te nos - tra me - mor fu - it nos - tri

*D.S. al Fine*

quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.

*mf*

4. Con - fi - te - mi-ni Do - mi - no do - mi - no - rum

*D.S. al Fine*

quo - ni - am in ae - ter - num mi - se - ri - cor - di - as e - jus.

*mf*

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto

*D.S. al Fine*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. 6.

*mf*

Si - cut e - rat in prin - ci - pi-o et nunc et sem - per,

*D.S. al Fine*

et in se - cu-lae se - cu - lo - rum A - men, A - men.